

FOOLS GARDEN

Technical Rider 2010

PA	KS C or T-Line, d&b Q or J Serie; resp. P.A. power according to size of the venue (The magic word is HEADROOM!)
Mixing Console	<u>Digital:</u> Yamaha PM5D RH, M7, Digico <u>Analog:</u> Midas XL 200, Yamaha PM 3500
Master EQ	Klark DN 360, BSS FCS 960
Outboard	5 Compressor/Limiter: BSS DRP402 (10 channels) 1 Noisegate: BSS DRP504 (4 channels) 1 TC M 5000 2 Yamaha SPX 990 1 TC 2290 or D2 1 CD Player Note: No Behringer equipment please!!!
Monitor	<u>If there is no monitormix on stage:</u> Min. 5 aux(prefade!!!) monitoring from F.O.H.: 2 Klark DN 360, BSS FCS 960 6 wedges KS T 4-M, Nexo PS15 1 drumfill KS T 4-M + T 4-W, Nexo PS15+sub Note: Don't use different floorwedges!!!
Stage	1 Drumriser 3m x 2m x 0,4m
Light	min. 48 par 64 (CP 61 - 1kw), fog machine, moving lights...etc. and a friendly, well trained light technician

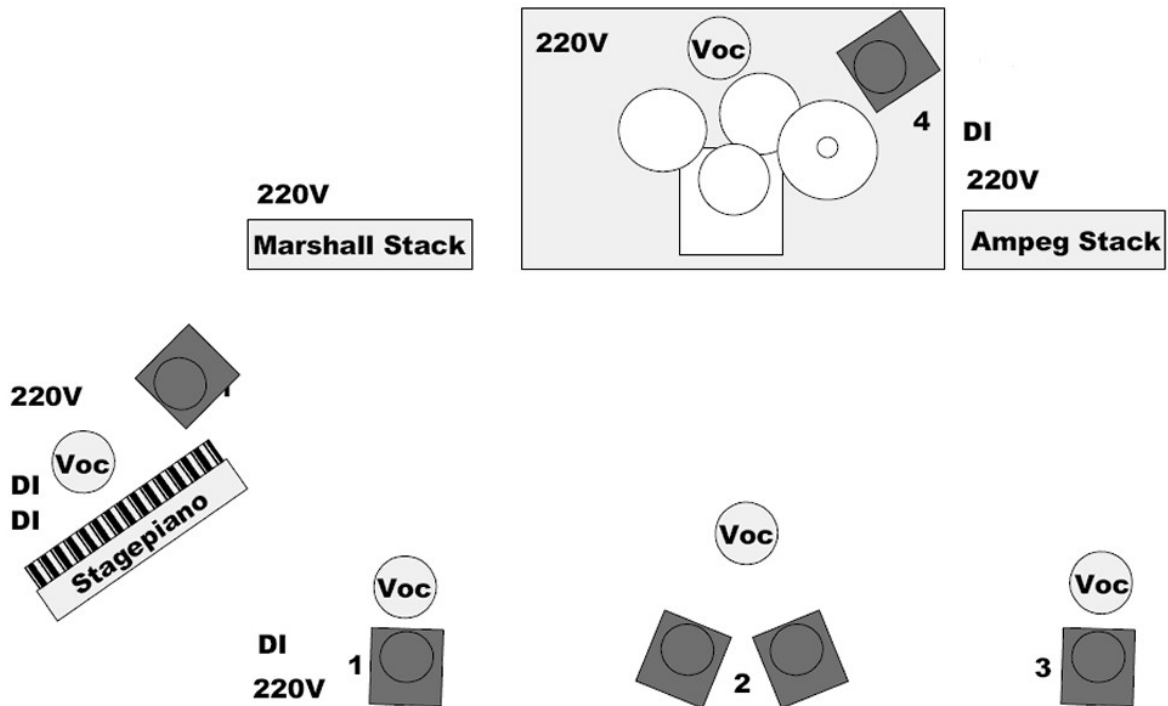
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Inputlist 2010

Channel	Instrument	Microtype	Insert	Note
1	Bass Drum	Shure SM 91	Gate	
2	Bass Drum	Shure Beta 52	Gate	
3	Snare top	Shure Beta 57	Comp.	
4	Snare bottom	Shure Beta 57	Comp.	
5	HiHat	Shure SM 81		
6	Hi Tom	Shure Beta 98	Gate	
7	Lo Tom	Shure Beta 98	Gate	
8	Overhead left	Shure SM 81		
9	Overhead right	Shure SM 81		
10	Bass	XLR	Comp.	
11	Bass	Shure SM 57		
12	E Guitar Marshall 4x12"	Shure Beta 57		
13	E Guitar Marshall 4x12"	Sennheiser MD 409		
14	Acc Guitar	DI	Comp.	
15	Stagepiano left	Di		
16	Stagepiano right	DI		
17	Voc Git	Shure SM 58	Comp.	
18	Lead Vocal	Shure SM 58	Comp.	Shure R Serie!!!
19	Spare	Shure SM 58	Comp.	
20	Voc Bass	Shure SM 58	Comp.	
21	Voc Drums	Shure Beta 57	Comp.	
22	Voc Stagepiano	Shure SM 58	Comp.	
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Stage 2010



Questions:

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