

WATERDOG

laborieux parTOURs 2008



Waterdog

1. General Information 2008

Introduction

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you have any difficulties in fulfilling any of the specified or have any questions about anything please do not hesitate to contact us.

The following appendixes are included:

2. Artist information
3. Catering specification
4. Backline specification

If you do not receive all the appendixes contact us immediately.

Rigging and sound check

It will take up to two hours to set up, check and sound check the Artists equipment. It is essential that all locally supplied equipment is tested and ready for use upon arrival. Delays due to technical malfunction of equipment supplied locally by the promoter shall be of the responsibility of the promoter and thus the consequences.

Power

There must be at least 8 outlets 220V onstage for the sole use of the Artiste for backline. The outlets must be properly fused and grounded.

Dressing room

A heated dressing room for at least 5 persons is needed for the sole use of the artist. The dressing room should be equipped with chairs, table, mirror and if possible a sofa. The dressing room must be available to the artist from arrival until departure.

Permits

All permits needed for the show, police permits etc, is the responsibility of the promoter. If the promoter fail to apply for relevant permits the artist shall be paid in full anyway.

Soundsystem

The promoter is to provide and pay for a sound system that can reproduce the show load and clear. The sound system is to be tested and ready for use upon arrival of the artist.

Lights

The promoter is to provide and pay for a Lighting system with an operator that works in line with the capacity of the venue.

Catering/Dinner

The promoter is to provide and pay for catering and dinner according to the catering appendix (See appendix 3).

Payment

Payment is to be settled with the band directly after the show.

Guests

We reserve us the right to have two guests per person without any cost for the artist.

This information and its appendix read, understood and agreed upon, please sign below:

Promoter

Date

Waterdog

2. Artist information 2008

Booking & Contact

Olaf Menne
Lautstrom Booking- und Bandbüro
An der Schönen Aussicht 58
33098 Paderborn

Tel.: +49 (0) 5251 8787647

Mail: info@lautstrom.de

Tourparty (4 in total)

Band

Martin Ekelund – Vocals & bass
Matta Persson – Guitar & vocals
Daniel Persson – Drums
Patrik Berglin – Guitar

Tour contact

If you need to contact the band on tour, use this:

Cell phone: +46 70 395 78 53 / +46 70 726 81 60

Email: info@waterdogonline.com

Merchandise

Waterdog carries their own merchandise, please supply them with well lit spot and a table to sell the merchandise.

Parking / Vehicle

Waterdog travels in a Van. They need vehicle-passes for this (if needed) + safe and secure parking.

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3. Catering specification 2008

Beverages on ice or refrigerated

- Ten (10) plastic bottles of NON-CARBONATED water
- One (1) box of beer
- One (1) bottle of red wine

It would be really nice of you if coffee could be served at arrival.

Food

Allergies

Everyone in the band eats meat (and they adore it).

1 out of 4 is allergic to: all kind of nuts & milk products (the nuts are deadly).

It would be really nice with snacks in the dressing room.

Misc

- Four (4) clean towels (No bar rags, please)

Dinner buyout

If it's not possible to serve food in the club, there is a 15 euro (or the similar on local currency) per person buyout payable to the band upon arrival.

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4. Backline

Waterdog will bring:

- Fully equipped drum kit (Gretsch) with two toms, two crash and one ride cymbals
- Two Traynor guitar amplifiers + one 4x12 speaker
- One Peavey guitar amplifier + one 4x12 speaker
- One Trace Elliot bass amplifier + one 4x10 speaker
- One Peavey bass amplifier
- Four guitars
- Two bass guitars
- Three pedal boards including: 6 pedals (guitar), 5 pedals (guitar), 5 pedals (bass).
- One computer (Laptop) used for backtrack

Waterdog need from promoter:

- Fully equipped and working PA/Soundsystem (See appendix 1)
- At least 2 microphones with stands for vocals (Small PA-systems). If big PA-system, you have to provide microphones including stands for everything. One DI-box would be really great, it will be used for the backtrack (Mono is good enough).
- FOH-technician.

Waterdog

Venue Information Sheet

Date & City:	
Venue:	
Address:	
Phone No:	
Load In:	
Sound Check:	
Dinner:	
Show:	
Curfew:	
Hotel:	
Address:	
Phone No:	

Please return this by mail or email.

Thanks in advance for your kind and prompt attention to the requested information.